

# LUXORJET

1. White colour as a background on the whole surface of the acrylic trophy
2. White colour as a background under the colour pixels
3. Slightly transparent colour print (without a white colour)

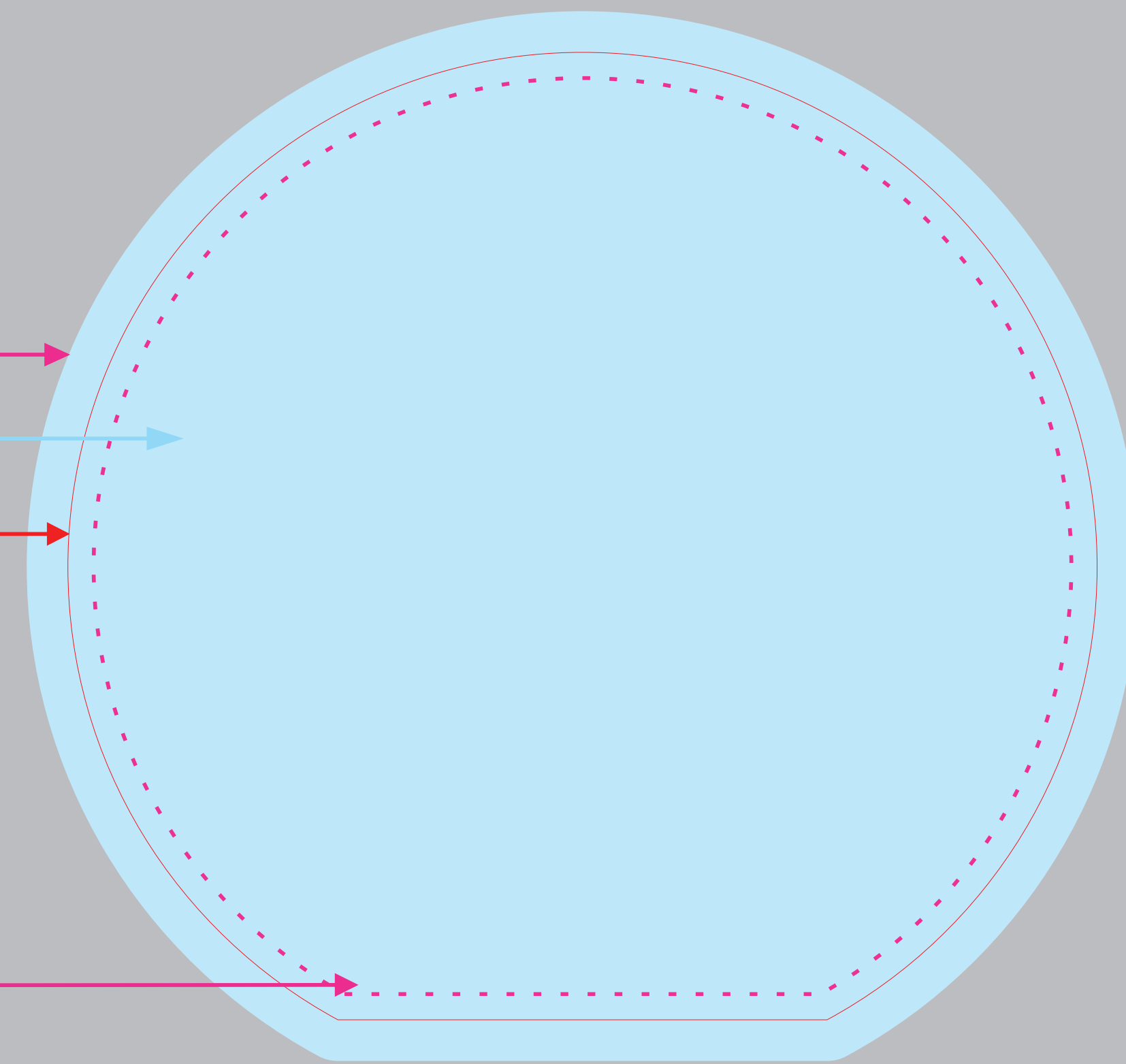
## Tips when preparing the artwork by yourself

**LUXORJET**

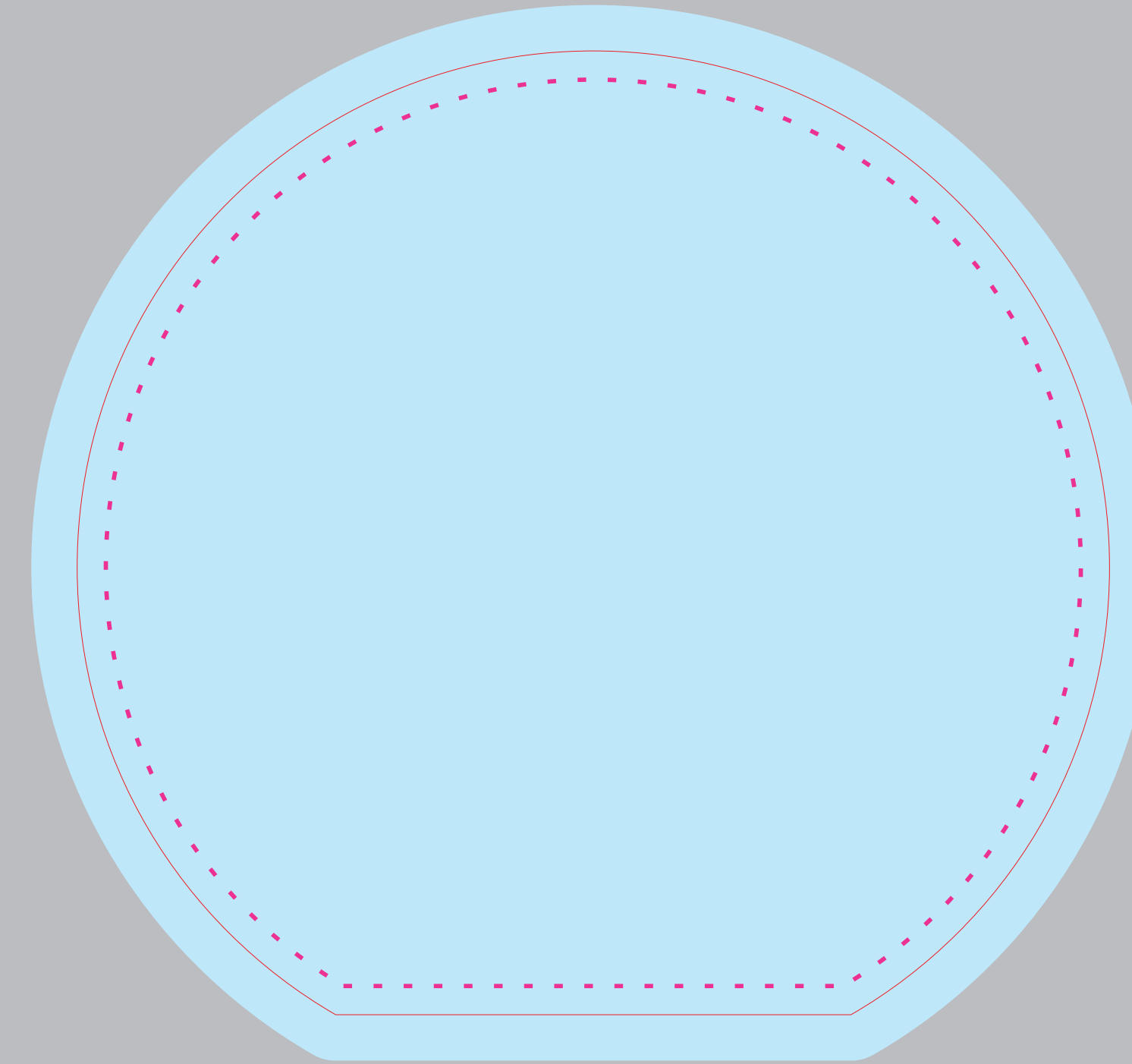
AC1920/LUX

- if the coloured background has to reach the edge of the acrylic extend it beyond the outline of the glass 8 mm on each side
- minimum resolution for illustrations or photos 300 dpi
- external outline of the acrylic- TEMPLATE please do not change the color and thickness of the line
- all fonts converted to curves**
- smallest font used 8 pt
- minimum thickness of lines used in the design 0.2 mm

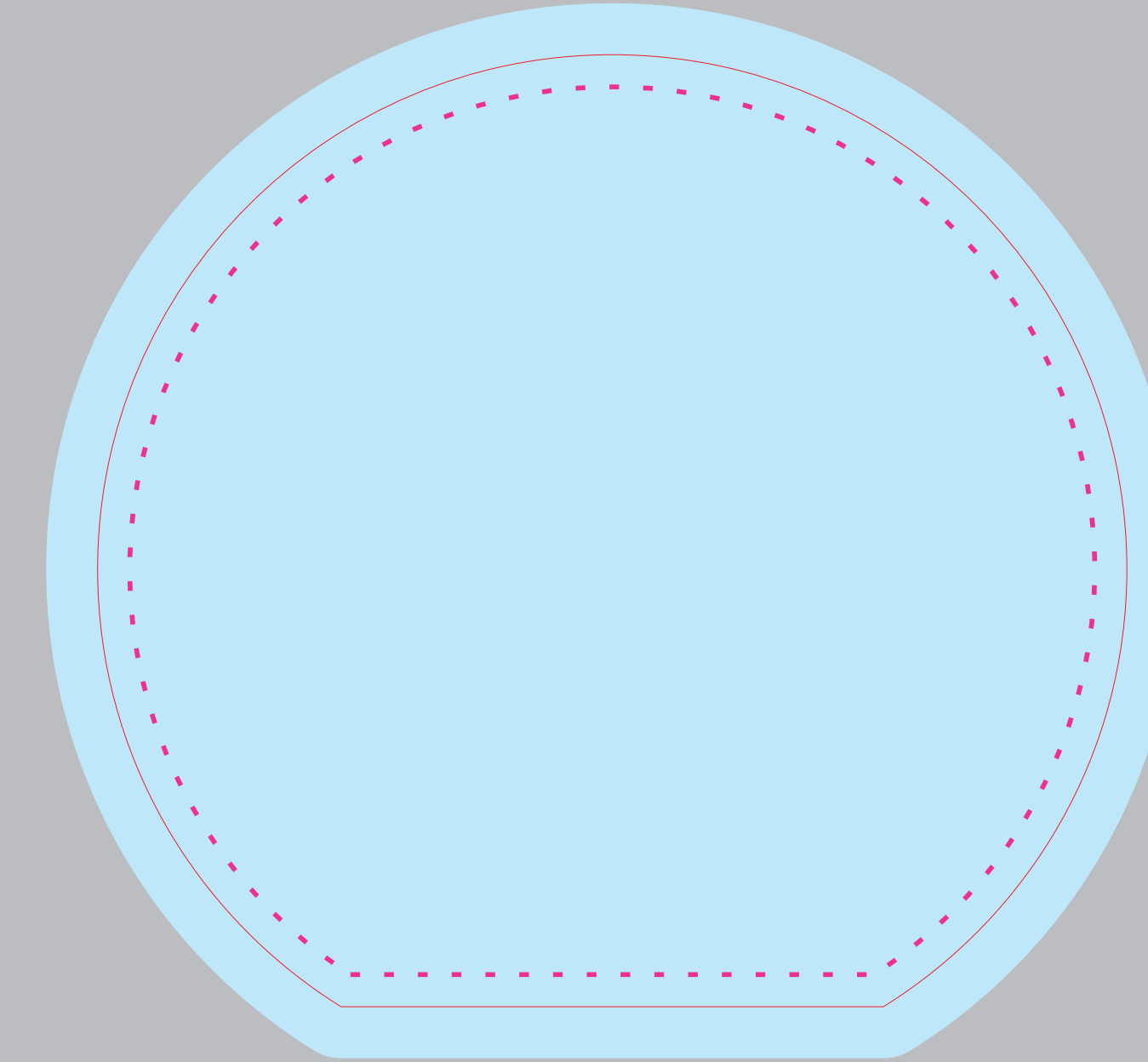
an area where essential elements should be placed, i.e. text, logo, etc.



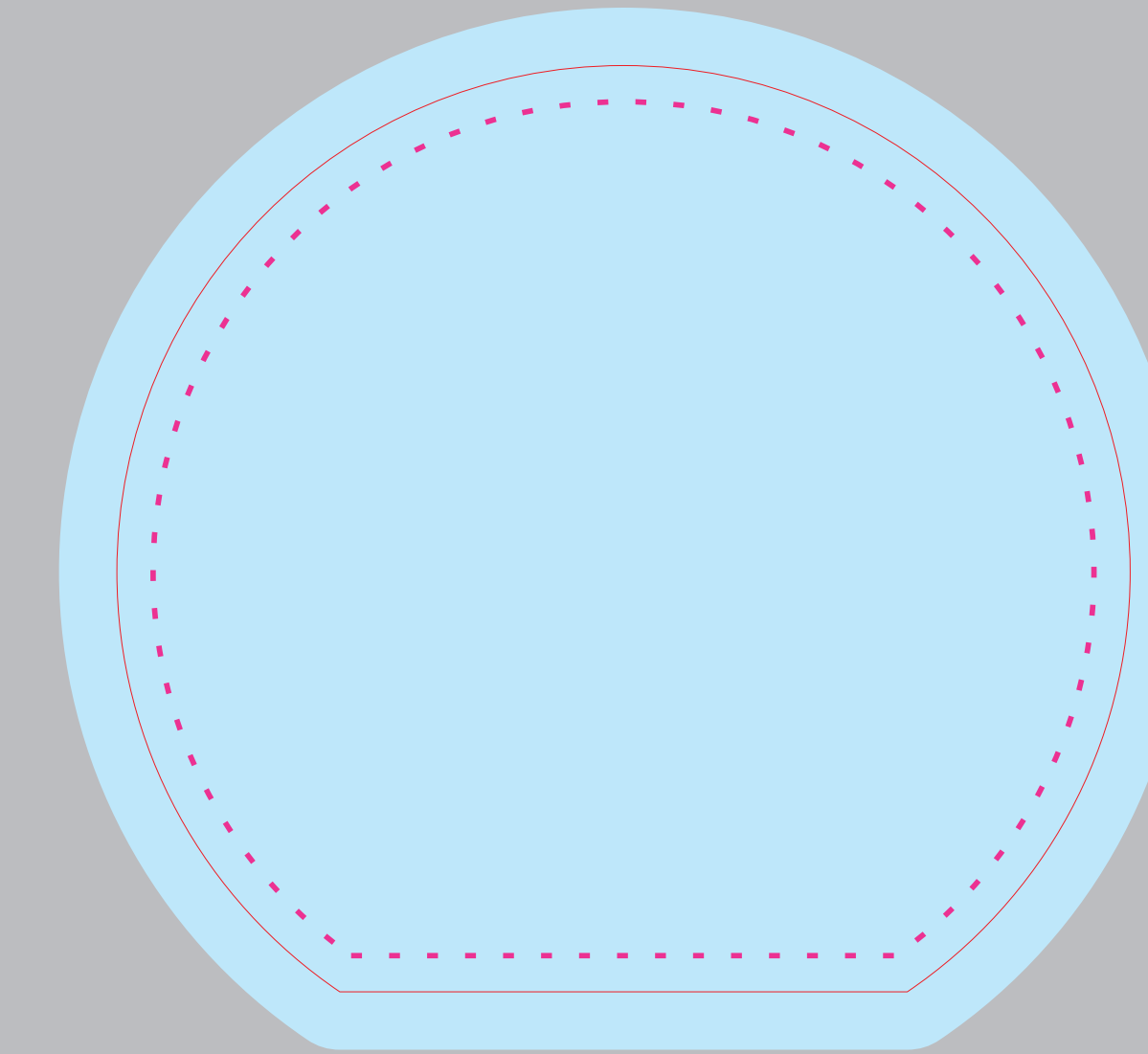
AC1920



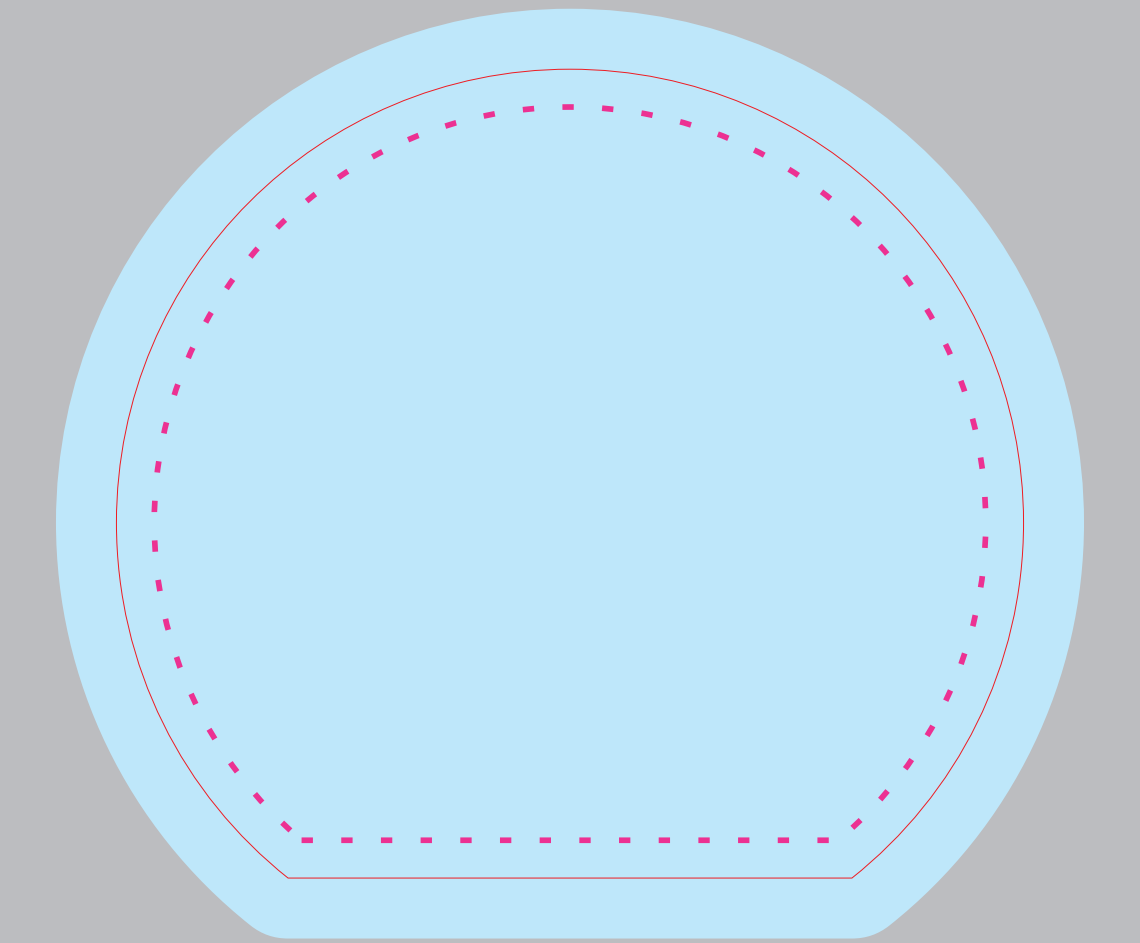
AC1718



AC1516



AC1314



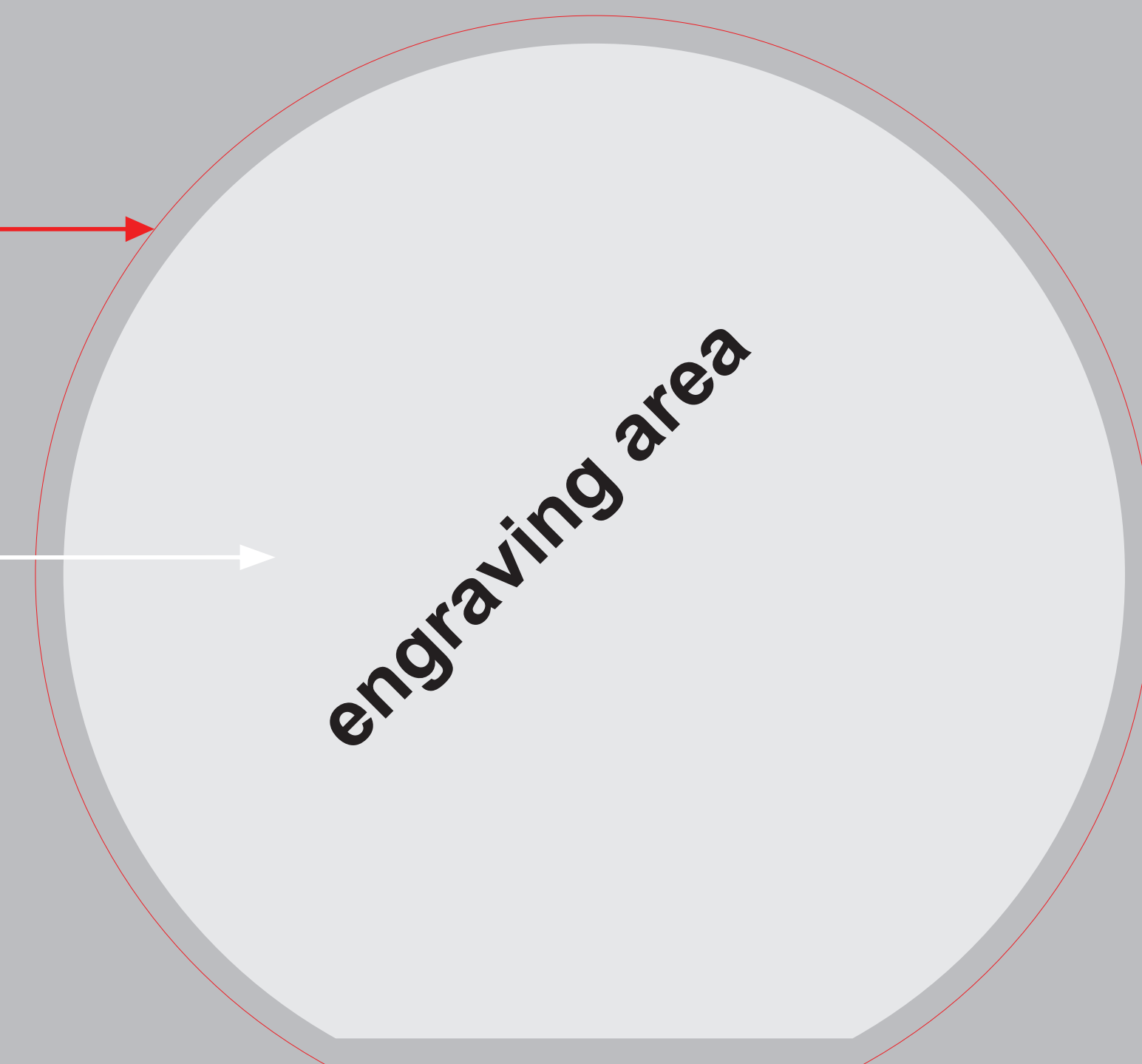
AC1112

# ENGRAVING

## Tips when preparing the artwork by yourself

AC1920/GR

- external outline of the acrylic- TEMPLATE please do not change the color and thickness of the line
- all fonts converted to curves**
- smallest font used 8 pt
- minimum thickness of lines used in the design 0.2 mm
- laser engraving area
- we only use vector objects (inscriptions, logos, characters)
- the pattern for engraving will be prepared in grey using 70 % black in C M Y K scale



AC1920



AC1718



AC1516



AC1314



AC1112